



• TESTIMONIALS •



(FULL LETTERS AVAILABLE ON REQUEST)

From Kim Keating, Director of Public Relations at the Tuck School of Business at Dartmouth, Hanover, NH

In every instance, Jacqueline was professional, exceptional, and truly one of a kind. As a dancer, she is energetic, athletic and expressive. These qualities inform her teaching, and I was thrilled when she accepted a month of work choreographing and coaching "The Boyfriend" at Camp Wyoda in Fairlee, Vermont where I was Camp Director. With discipline and affection she gave our campers a true taste of the standards of Broadway, tailored to their age and capabilities. Needless to say, the parents were floored when they witnessed their little girls perform to a level they couldn't have imagined!

From Ronald Kravitz, Esq. Liner Yankelevitz Sunshine & Regenstreif LLP, San Francisco, CA

Jacqueline Porter was my first dance teacher many years ago during my first year of law school in Pennsylvania. It was a Broadway jazz class of beginning teens and adults in which I was the only male, with a bit of Michael Jackson and Paula Abdul!! I was unsure about joining, but Jacqueline made me feel welcome, encouraging me and giving me special help if I needed it. In fact she was absolutely encouraging with everyone, and shared her love of dancing with tremendous energy.

Fifteen years later I was doing business in Santa Fe, where she was teaching Master Classes near my hotel. For fun I showed up— this time it seemed to be two dozen society women having a great time—and I was no less enthusiastically welcomed.

These two experiences set into action a dream of dancing, and at home in San Francisco I took up ballroom. I have just performed in my first public show—in front of 50,000 people. I can say honestly it began with Jacqueline Porter's enthusiasm and encouragement!

From Patrick Flynn, Music Director, Riverside Philharmonic and Saginaw Bay Symphony Orchestra, Los Angeles, CA

International guest conductor: American Ballet Theatre, English National Ballet, Royal Ballet, San Francisco Ballet and more

In 22 years I have seen Jacqueline dance on Broadway and on tour, teach classes to every type of student (all ages and sizes, non-dancers to advanced), choreograph for the theatre and opera (all body types and abilities) and volunteer her dancing and marketing talents to several non-profit organizations, some that I too have been involved with.

In every capacity she is superb, not only as a Broadway quality performer: she brings a unique style of personal warmth, contagious enthusiasm and unforced kindness to everyone she deals with, on and off the stage. She is also that great rarity: an inspired teacher who leaves an indelible impression that seems to make people a whole lot happier about being alive than they were before meeting her.

I am honored to give Jacqueline Porter my highest possible recommendation.



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Fit, Inc.

Santa Fe Spa

786 N. St. Francis Drive

Santa Fe, New Mexico 87501

(505) 984-8727

May 6, 2008

RE: Jacqueline Porter

To Whom It May Concern:

Jacqueline Porter was a fabulous Hip Hop/MTV Jazz style instructor with our facility. Her dynamic, high-energy style kept our members motivated and our classes always full. Her classes averaged between 15 and 20 students that ranged from teenagers to seniors. Both men and women enjoyed her style of class.

At first, we were not sure if such a class would be popular with our member demographics. Jacqueline's portfolio with her Broadway dance background helped with our decision. After the first week, the class about doubled, and continued to grow. Her dance style and music selection acted like a magnet to attract members that would have never considered taking a dance class.

I would recommend Jacqueline to any organization that wants to strive for excellence and support such a professional and reliable instructor.

If you have any questions, please contact me at (505) 984-8727.

Sincerely,

Randy Montoya

(Manager)

www.santafespa.info



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May 11, 2008

Darlene Long
650 Moreno Ave.
Los Angeles, California 90049

To whom it may concern:

It gives me great pleasure to write a letter of recommendation for Jacqueline Porter. I have known Jacqueline for fifteen years and have followed her career triumphs with great admiration and delight.

Our initial connection was through the ballet and jazz dance classes she was teaching for my daughter, although I was aware that she was blending this teaching with her own ongoing pursuit of professional theatre. Both my daughter and I felt extremely fortunate to be able to learn from such a highly trained dancer and choreographer. Having had a rather long career in dance and theatre myself (with Juilliard education) I was well versed in style and technique and saw immediately that Jacqueline had had a wonderful background in ballet. I have always found a ballet background to be essential in the pursuit of any kind of dance and so felt very fortunate that my daughter was learning from someone who had mastered the ballet technique so beautifully.

My admiration for Jacqueline grew as I saw her perform in many different professional productions for the Andrew Lloyd Webber Company. She took the natural charisma she had in person and incorporated this into her performance onstage. Her luminous personality, great technique and firm sense of music and timing always spotlighted her onstage. I saw her in many performances and never saw her falter or disappoint.

The other part of Ms. Porter that commanded my attention and respect were her keen intellectual capabilities which seemed to make her aware of important details in life and a fairly complete sense of perspective. Her graduation from Smith College in comparative literature surely shows that she has not only trained in the arts, but in the academic community as well. This combination of intellect blended with her creative flair has made her always a rather fascinating individual.

Last but not least, Jacqueline has historically interacted with me in a most genuine and sincere way. Her enormous energy and thoughtfulness has made this relationship one that I treasure and look forward to having for many years to come.

Very truly yours,

Darlene Long
Mother of Jacqueline's student Allegra Long, Yale Graduate 2008 and former Alvin Ailey intern